

Yuuki Horiuchi

Born in Nara, Japan. Lives and works in London, UK & Nara, Japan.

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Education

2023 M.F.A., Slade School of Fine Art, University College London (Distinction)

2018 M.F.A., Oil Painting course, Faculty of Fine Arts, Tokyo University of the Arts (Distinction)

2016 Glasgow School of Art (Exchange Program)

2015 B.F.A., Oil Painting course, Faculty of Fine Arts, Tokyo University of the Arts (graduated at the top of the course)

Solo Exhibitions

2024 (forthcoming Sep-Dec) solo exhibition, Towada Art Center satellite space, Aomori

2023 *Quantum Teleportation*, solo, Komagome soko, Tokyo

2020 *Parallel World*, solo, NOHGA HOTEL Ueno, Tokyo

2014 *Star Chart & the Radio Star*, solo, Nao Nakamura, Tokyo

Group Exhibitions

2025 (forthcoming Apr) *Kyoto Print Art Triennale*, Kyoto City KYOCERA Museum of Art, Kyoto

2024 (forthcoming Sep) *Gold.Silver*, Arrieta, Spain

(forthcoming Aug-Sep) *Rinjo*, Kumagawa-juku Museum of Art, Fukui, Japan

(forthcoming June) *Planetary Scale*, FILET, London

(forthcoming June) *Ruthin International Arts Festival*, Ruthin, Wales

Blue tack on a spike is no good, 25 Christopher St, London

Annual Sadness, The Orange Factory, London

2023 *CAF Contemporary Art Foundation Award Finalist Exhibition*, Daikanyama Hill Side Terrace, Tokyo

Slade Graduate Degree Show, Slade School of Fine Art, London

Beyond the Paint, Sotheby's Institute of Art, New York

Eviction Notice, Pocket Trap Contemporary, London

2022 *Graduate Interim Show*, Slade School of Fine Art, UCL, London

See the Light, with Yuko Amano, HAGIWARA PROJECTS, Tokyo

INNOCENT PLEASURES SUIT ME, Warbling, London

Ai mi Tagai London/Tokyo 2022 -mutual empathy-, White Conduit Projects, London

2021 *Phantom / Phantasmagoria*, Tokyo University of the Arts, Chinretsukan Gallery, Tokyo

Light of My World, ALTERNATIVE KYOTO, Ginrei Building, Kyoto

Yumido Ribirth Project, Yumido, Tokyo

Lottery exhibition, Youkobo Art Space, Tokyo

Han-Kōdō (Print-Making-Action): Failing to Be Photogenic, Tokyo Metropolitan Art Museum, Tokyo

2020 *Super Flatland*, White Conduit Projects, London

3331 Art Fair, 3331 Arts Chiyoda, Tokyo

2019 *Open Studio*, Slade Studios, Slade School of Fine Art, UCL, London

Ultramarine, with Yohei Watanabe, Kodama Gallery, Tokyo

London Summer Intensive Showcase: Work in Progress, Camden Arts Center, London

Ai mi Tagai, Denchu Hirakushi House and Atelier, Tokyo

May, Igai Studio, Tokyo

Dare you do this!? FFFF it!, Warehouse, No.7, Kaohsiung, Taiwan

- 2018 *SPOOR*, Pilotenkueche, Leipzig, Germany
Speech Bubble, Alte Handelsschule, Leipzig, Germany
I Accept the Cookies, Ping Pong, Leipzig, Germany
Conservation for the Arts; Thinking on Techne, The University Art Museum, Tokyo
Imitation. Fire. Place, Central Saint Martins, London
helen at the mountain, Tetsuo's Garage, Nikko
London/Tokyo Y-AIR Exchange Program 2018 Research Report Exhibition, Youkobo Art Space, Tokyo
Video Field, Youkobo Art Space, Tokyo
Pn -Powers of PLAY-, Chinretsukan Gallery, The University Art Museum, Tokyo
Bleached Identity, Wandering Poetry, Yokohama Civic Art Gallery, Yokohama
Master's Graduation Exhibition, Tokyo University of the Arts, Tokyo
- 2017 *Art Project Ideas 2017*, Hiroshima City Museum of Contemporary Art, Hiroshima
Ishibashi Foundation Traveing Scholarship Program Exhibition, Chinretsukan Gallery, The University Art Museum, Tokyo
Rêver 2074, The University Art Museum, Tokyo
- 2016 *INCIDENTS*, Hachinohe-shuzo, Aomori
- 2015 *Dead Henge / Esthetic*, Higure17-15cas, Tokyo
Ishibashi Foundation Traveling Scholarship Group Exhibition 2016, Tokyo University of the Arts, Tokyo
Half-Understood, Half-Collapse, Half-Open, Chinretsukan Gallery, The University Art Museum, Tokyo
Graduation Exhibition, Tokyo Metropolitan Art Museum, Tokyo
Spring Board 2015, Ueno Station Gallery, Tokyo
Drift, Tokyo Metropolitan Art Museum, Tokyo
- 2014 *Young Artist Weeks 2014*, PUMA store Osaka, Osaka
Tropical Forest, Tokyo University of the Arts, Tokyo
Ping Pong!, 3331 Arts Chiyoda, Tokyo

Awards, Grants and Scholarships

- 2023 Masami Shiraishi Jury Prize, CAF Contemporary Art Foundation Award
2023 Sarabande Foundation Emerging Artist Fund
2022-2023 Yoshino Gypsum Art Foundation
2021-2022 Pola Foundation Grants
2021,2022 Slade Bursary
2021 Nomura Foundation Grants for Arts & Culture
2020 Ogasawara Toshiaki Memorial Foundation Grants for Contemporary Art
2020 Selected for 46th Mitsubishi Art Gate Program
2019 EU-Japan Fest Japan Committee Researcher
2018 Nomura Foundation Grants for Arts & Culture
2015-2018 JASSO Scholarship Repayment Exemption with Excellent Grades
2015-2018 Full tuition waiver, Graduate Program at Tokyo University of the Arts
2017 Finalist of Art Project Ideas 2017, Hiroshima City Museum of Contemporary Art
2016 JASSO Student Exchange Support Program
2015 Ishibashi Foundation Traveling Grant
2015 Mr. O Commemoration Prize, Tokyo University of the Arts
2015 University Collection Prize, Tokyo University of the Arts

Collection

- The University Art Museum, Tokyo University of the Arts
Private collection in Japan and UK

Talks and Event

- 2021 Han-Kōdō Frist state, online talk
- 2019 Dare you do this!? FFFF it! Panel Discussion 1&2, VT Artsalon, Taipei, Taiwan
- 2018 Pn -Powers of PLAY- Artists Talk Session, Chinretsukan Gallery, The University Art Museum, Tokyo

Residency Programs

- 2019 London Summer Intensive, Camden Arts Centre & Slade School of Fine Art, London
- 2018 PILOTENKUECHE, Leipzig, Germany
- 2018 The Central Saint Martins Associate Studio Programmes(Y-AIR Exchange), London

Other

- 2020-2021 Lecturer at Hagaromo University of International Studies

Zine and Art book Publication

- 2022 Travel Book (published by PINHOLE BOOKS)
- 2019 Handkerchief Zine(curated by Koichi Mitsuoka)
- 2012 Driving Zine (with Misako Taoka)
- 2012 Ikkoku Maizon Zine

Bibliography

- 2023 Natsuki Iwadare, "*Quantum Teleportation*" Review, Bijutsu Techo web site, June 2023
(Japanese only: <https://bijutsutecho.com/magazine/review/27189>)
- 2023 Mio Nakajima, "*Quantum Teleportation*" Review, Art Collectors, March 2023 issue
- 2021 Yuka Keino, Light of My World, catalog
- 2021 Meruro Washio, *Han-Kōdō and Ansei Uchima*, Subaru, September 2021 issue
- 2021 Seiha Kurosawa, Review, Bijutsu Techo, February 2021 issue
- 2020 Paul Carey-Kent, *Super Flatland -notes*, September 2020
(<https://files.cargocollective.com/534129/SUPER-FLATLAND-Final-full-material-.pdf>)
- 2019 *Dare you do this!? FFFF it*, catalog
- 2018 Viviane Tabach and Ines Alberty, Artist Spotlight: Yuuki Horiuchi, PILOTENKUECHE, November 2018
(<http://westside.pilotenkueche.net/?p=15499>)
- 2018 Pn -Powers of PLAY-, catalog